

LEONOR CALAÇA

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I am an **Animation Filmmaker** with a passion for Concept design and Preproduction development. My main areas of expertise are: **2D Animation** (Digital and Traditional), **Concept and Background Design** and **Adobe Suite Software**.

FILMOGRAPHY

VENI VIDI NON VICI 2024- 2D Traditional Animation

FAIRY RING 2023 -Graduation Film - University for the Creative Arts -2D Animation

Award Winner - Royal Television Society Southern Awards 2024 - Student Animation Awards

JUNGLE 2022 - 2D Animation

THE WALTZ 2022 - 2D Animation

WORK - FREELANCE - COLLABORATIONS

Animator - *A Sailor went to Sea* by Haver Quartet, Music Video, 2024

- Produced a Duik, After Effects children's animation, making sure it was disability inclusive and visually appealing to younger audiences. The music video was for a children's song, which was part of interactive workshops hosted by the Haver Quartet, at ASN schools in Scotland.

Animator - *Shadow Puppets Lullaby* by MMx2, Music Video, 2024

- Developed final concept, storyboards, animatic and solidified the line art focused style. Produced all the animation and editing keeping in mind its cohesion with the song timings and tones.

Animator - *Drawn in Live Action Short*, directed by Johanna Denke, 2024

- Produced "magic" representative animation to be incorporated in live-action scenes, collaborated closely with director to make sure the animation expressed the different characters' energies accurately.

Animator, Concept and Background Artist - *Speak to me* and *Breathe* Music Videos, *Pink Floyd 50th Anniversary Animation Competition*, by *Lavender Haus* team, 2023

- Developed all concept art and backgrounds, portraying the chosen "apocalyptic" narrative theme through symbolic elements, strong colour palettes and detailed landscape compositions.

Animator, Character Design - *Treat* and *Great* Shorts - 48h Challenges *Cardiff festival QuickDraw* and *Jam Club* by Lavender Haus team, 2024

- Designed secondary characters to fit in with the main character and animation's style, pushing the designs to feel quirky and expressive.

Volunteer - *MOVE SUMMIT*, 2024, Edinburgh

- Event Set up and preparations assistant, managed sound equipment on panel discussions, provided general info and directions.
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EDUCATION

University for the Creative Arts, Farnham 2020 - 2023

1st Class BA (Hons) Animation

References are available on request.

